## Book Your Group of 10+



Broadway's **COME FROM AWAY** is a Best Musical winner all across North America!

This *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year's Tony-winning Best Director, Christopher Ashley. Newsweek cheers, "It takes you to a place you never want to leave!"

On 9/11, the world stopped.

On 9/12, their stories moved us all.

- Please note that prices are subject to added sales tax, service and facility fees.
- Deposits: A non-refundable deposit of 25% is required within 1 month of making your group reservation.
- Final Payment: Final payment is due 60 days prior to the event above.
- Content Advisory: Recommended for ages 12+. Children under 6 will not be admitted to the theatre. No one will be admitted to the theatre without tickets.
- Details subject to change.

## Groups 10+

Seating Location	Tues., Wed., Thurs., Sat. Mat., Sun. Mat. & Eve.	Friday & Saturday Evening
Gold Circle	\$94.74	\$95.01
Rear Orch. / Front Grand Tier	\$71.25	\$79.00
Central/Side Grand Tier	\$56.84	\$62.98
Rear Grand Tier / Central Loge	\$42.43	\$46.97
Rear Loge	\$30.69	\$30.96

## Groups 40+

Seating Location	Tues., Wed., Thurs., Sat. Mat., Sun. Mat. & Eve.	Friday & Saturday Evening
Gold Circle	\$94.74	\$95.01
Rear Orch. / Front Grand Tier	\$67.52	\$79.00
Central/Side Grand Tier	\$53.91	\$62.98
Rear Grand Tier / Central Loge	\$40.30	\$46.97
Rear Loge	\$30.69	\$30.69

Large groups (40+) are entitled to 1 (one) complimentary ticket for group leader.