



TECHNICAL INFORMATION

**GREENSBORO COLISEUM COMPLEX
GREENSBORO, NORTH CAROLINA**

STEVEN TANGER CENTER FOR THE PERFORMING ARTS

VENUE:	STEVEN TANGER CENTER FOR PERFORMING ARTS
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TICKETMASTER	1-800-745-3000 OR TICKETMASTER.COM



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Production Coordinator	Savannah Hall	336-333-6562	Savannah.Hall@gsocomplex.com
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KEY VENDORS

OVG Hospitality GM	Andy Juska	336-333-6518	Andrew.Juska@oakviewgroup.com
Tri-State Merchandising	Skip Anderson	803-606-1163	skiper1anderson@gmail.com
SE Systems	Hardy Walker	336-275-0777	hardywalker@sesystems.com
Hollins Exhibition	Ted Pugh	336-315-5225	tpugh@hollins-exhibits.com
ON-Event Services	Amanda King	336-382-4811	aking@onservices.com

GENERAL HALL INFORMATION

The Steven Tanger Center for the Performing arts consists of a 2,939 seat Performing Arts Center equipped with a double pin rail system, orchestra pit, and other special amenities to host national touring Broadway show, concerts, family shows, Symphony, Opera and other theatrical events and musical concerts. An additional 59 seats may be added to the PIT if requested.

The Tanger Center is managed by the Greensboro Coliseum Complex. The Tanger Center staff is located at the Performing Arts Center in offices below the Grand Tier seating. The facility is a full-service venue supported by overall management of the Coliseum Complex, a division of the City of Greensboro. The Tanger Center is serviced by TICKETMASTER and OVG Hospitality. There are 310 public parking spaces at the Tanger Center. An additional six nearby garages will service the venue along with on-street metered spaces.

<u>BREAKDOWN BY SEATING SECTIONS:</u>	<u>ALL SEATS</u>	<u>ADA/KILL</u>	<u>SELLABLE</u>
PIT	59	0	59
ORCHESTRA	1,056	(9)	1,047
GRAND TIER	1,126	(10)	1,116
<u>LOGE</u>	<u>751</u>	<u>(0)</u>	<u>751</u>
TOTAL	2,992	(19)	2,973

DOORS OPEN: Lobby – 60 Minutes Prior To Show-time
 Auditorium – 30 Minutes Prior To Show-time

FOOD & BEVERAGE: Concessions-Bar Service Provided by OVG Hospitality

MERCHANDISE: Merchandise sales are managed through Oui Vend

CATERING: OVG Hospitality Catering (In-house)

RENTAL PERIOD: The rental period is 8:00 am to 11:00 pm and a curfew is imposed based upon contracted usage hours. General performances begin at 7:00 pm, 7:30 pm or 8:00 pm with performances lasting 3 hours. Load-out of shows is scheduled no later than 2:00 am.

STAGE SPECIFICATIONS AND MEASUREMENTS

PROSCENIUM: 70'0" W x 31'9" H

STAGE: Curtain Line to back wall: 53'0"
Width: 117'0"
C/L to SR locking rail: 56'9"
C/L to SL wall: 61'1"

APRON: Curtain Line to Down Stage edge: 7'7"
Stage height above seating level: 3'5.5"

GRID HEIGHT: 73'6"

FORESTAGE GRID: 52'0" high, 70' wide, 27' deep

ORCHESTRA PIT:

Serapid Chain Link Lift Measurements: 59'0" wide, 12'0" deep at center, 2'0" deep at sides
Travel height from basement to stage level 10'6"
Basement landing under stage 59'0" wide, 6'4" deep, 9'0" clearance overhead
Depth of stage from front of Orchestra Pit to curtain line: 19'7"

LIGHTING/PROJECTION:

Distance from curtain line to balcony rail: 102'0"
Distance from curtain line to Projection booth: 142'0"

LOAD-IN INFORMATION:

Three (3) 48" High loading docks USL at rear of hall. 14' wide
Loading dock roll-up door 11'6" high, 10' wide
Interior stage door 11'10" high, 9'7" wide, swing doors
Docks to Stage 26' from dock to rear load in stage door
Stacking motor 1-ton located USL

TOUR FOH POSITIONS:

Located at the front of the Grand Tier Center, Rows A-B-C killing 27 seats. 15'W X 9'D. Pre-wired with data, AV, fiber, coax, and XLR to the stage. Two (2) 12" conduit runs (~100') from the downstage of the orchestra pit to FOH mix position (~175' total from DSL to mix position).

Broadway FOH position located House Left in the Grand Tier Center, Row R, killing 11 seats. 11'W X 7.5'D. Two (2) 12" conduit runs (~130') from the downstage of the orchestra pit to FOH mix position (~240' total from DSL through basement to mix position). Cable path to center control booth (9'Wx6'D) for lighting adds ~50' of cable.

Fixed Sound and Light positions for the venue are located at the rear of the Grand Tier seating section behind sliding glass windows in isolated acoustical rooms.

Snake Runs: All show snake runs must run through cable passes.

PYROTECHNICS, LIVE FLAME OR STAGE FIREARMS:

Subject to pyro or flame permit process, insurance and fire department inspection.

RIGGING SPECIFICATIONS:

Type of rigging system	Counter-weight single purchase
Height of grid above stage floor	73' 6"
Working height of battens at low trim	4' 0"
High Trim of battens	70' 6"
Height from grid to ceiling	10' 0"
Line set capacity:	2,000 lbs. per line set.
Arbor height	15' 0"
Weight available	50,000 lbs.
Location of fly gallery	Stage deck, and mid-rail, Stage Right.
Type of Batten	1 ½" schedule 40 Ladder Batten
Number of Linesets	72 (lines #1-#4 cannot be struck)
Distance between sets	8" Centers
Length of Battens	86' 0"
Batten travel Distance	66' 6"
Height from Stage to Lower Operating Gallery:	31' 0"
Height from Stage to Lower Loading Gallery:	60' 6"
Grid Access for rigging materials via 5' X 5' opening downstage left	

CURTAINS:

- 1 – Velour Front Show Curtain – Motorized traveler – Guillotine and travel black velour sewn full
- 1 – Velour Front Valance, sewn full
- 8 – Velour Legs, 34' H X 16' W, sewn flat
- 4 – Velour Borders, 8' H X 80' W, sewn flat
- 4 – Velour curtains, 34' H X 38' 6" W, sewn full
- 1 – Split Traveler Track, sewn full
- 1 – Muslin Cyc, 34' H x 80' W
- 1 – White scrim, 34' H X 80' W
- 1 – Black Scrim, 34' H X 80' W
- 8 – Velour Side tabs, 34' H X 9' W, sewn flat
- 2 – Velour curtains, 34' H X 80' W, sewn flat

CONCERT SHELL:

There is no concert shell installed. The Symphony and other symphonic events will have access to a Meyer Constellation system which is an electronic acoustical enhancement system with speakers and microphones distributed throughout the hall for balanced Symphonic sound regardless of seating section.

SHOW POWER:

Stage - Downstage Left	Two (2) 3-phase	400 amp 208V services (1 is audio)
Stage - Upstage Left	Two (2) 3-phase	400 amp 208V services
Stage - Upstage Right	One (1) 3-phase	400 amp 208V service
Stage - Upstage Center	One (1) 3-phase	100 amp 208V service (audio)
Catwalk - House Left	One (1) 3-phase	200 amp 208V service
Forestage Grid	One (1) 3-phase	400 amp 208V service
Forestage Grid	One (1) 3-phase	60 amp 208V service (audio)
Follow Spot Booth	One (1) 3-phase	100 amp 208V service
Loading Bridge - Upstage	One (1) 3-phase	100 amp 208V service
Grid Level - Upstage	One (1) 3-phase	400 amp 208V service
Basement Trap Room	One (1) 3-phase	200 amp 208V service
Loading Dock (Indoor with cable pass)	Three (3) 3-phase	100 amp 208V services (1 is audio)
Loading Dock (Indoor with cable pass)	One (1) 3-phase	200 amp 208V service

DRESSING ROOMS:

All Dressing Rooms have lighted mirrors, sink, toilet, and shower.

STAGE LEVEL (#161, #163, #165, #167, #169, #171)

- Piano Star Dressing Room (1): (15'4" X 10'0") Upstage Right with small refrigerator and chairs (2).
- Star Dressing Rooms (3): (10'5" X 8'8") Upstage Right with small refrigerator, chairs (2), and 22" hanger rod.
- Principal Dressing Rooms (2): (9'8" X 8'8") Upstage Right with chairs (4) and two 22" hanger rods.
- Single Restrooms (3): Downstage Right hallway. Two are ADA compliant.

BASEMENT LEVEL (#09, #11, #03, #05, #15,)

- Principal Dressing Rooms (2): (9'11" X 9'5") Upstage Right with chairs (4) and two 41" hanger rods.
- Choral Dressing Rooms (3): (21'8" X 8'7") Stage Right with chairs (12) and 54" hanger rod.
(24'4" X 8'6") Downstage Right with chairs (12) and 72" hanger rod.
(23'2" X 8'7") Upstage with chairs (12) and two 38" hanger rods.
- Single Restrooms (2): Upstage Right. Both are ADA compliant.

WARDROBE ROOM (#159):

Stage level Stage Right: L-shaped room with laundry area (18'8" X 14'8") and dressing area (34'10" X 11'0"). Equipped with half & full-length mirrors, lighting, utility sink, steamer, irons (2), ironing boards (2), a 102" hanger rod and a 62" hanger rod. Three (3) traditional washers and three (3) traditional commercial dryers are available. There are charges for equipment use. Space available for personal trunks.

GREEN ROOM (#160):

Stage level Stage Right: (30'6" X 18'8") w sink. Available for backstage catering functions, meet and greet functions, etc.

TOUR SUPPORT ROOMS:

- Production Technician Office (#174): (13'0" X 8'2") internet and TV equipped.
- Technical Director Office (#178): (11'0" X 10'6") internet and TV equipped.
- Visiting Production Office (#179): (18'10" X 10'10") internet and TV equipped.
- Case storage: Basement and stage level space available.



SHORE POWER

Elm Street (bus parking)

Three (3) 2-phase 50 amp 208V service with NEMA 14-50R Receptacle

Loading Dock (between bay 2&3)

Two (2) 2-phase 50 amp 208V service with NEMA 14-50R Receptacle

TELEVISION

Please contact your event manager to order specific needs.

WI-FI and HIGH SPEED INTERNET SERVICE

Available in all backstage rooms. Please contact your event manager for specific needs.

TELEPHONES

Steven Tanger Performing Arts Center has an exclusive in-house telephone service. All telephones are VOIP. Please contact your event manager for orders and to advance telephone numbers.

A/V SERVICES

The Tanger Center features preferred basic audio/video services. All pricing will be quoted based upon specific requests by the promoter. In-house production labor manages in-house systems.

PIPE & DRAPE DECORATOR SERVICES

The Steven Tanger Center features preferred basic decorating services with a local contractor – Hollins Exhibition Services. All pricing will be quoted based upon specific requests by the promoter.

IATSE LOCAL 574 STAGEHANDS

Stagehands provide load-in/out/performance services in the auditorium for Yellow card theatrical performances, concerts, comedy, local, and other non-yellow card events. Department Heads for Carpentry, Lighting, Audio, Props, and Wardrobe will be present for all stage events utilizing those production elements.

IATSE Contact

Phone: (336) 852-0660

Email: Local574@iatselocal574.org

Standard Rates quoted plus taxes and administration for general stagehands. Loaders & Riggers priced separately. Performance rates and breaks apply. Riggers are at a higher rate per hour. Please contact Production Manager for estimate of services needed.



LIGHTING SPECIFICATIONS

- 1 ETC EOS TI 24K Control Console w/ 2- 2 X 10 Fader wings
- 1 ETC EOS RPU 24K Remote Processor Unit
- 1 ETC Net3 RVI Remote Video Interface
- 1 ETC Nomad Puck 2K Remote Processor
- 3 SR48 ETC Sensor Dimmer Racks
- 288 20A Dimmers with ETC ThruPower Modules

House lights are controlled via house lighting console. Venue rep lighting plot available upon request.

LED FIXTURES:

- 22 ETC 14° ColorSource Spot
- 8 ETC 19° ColorSource Spot
- 8 ETC 26° ColorSource Spot
- 8 ETC 36° ColorSource Spot
- 33 ETC ColorSource Par (medium round lens)
- 38 ETC 5° Source 4WRD
- 17 ETC 10° Source 4WRD
- 41 ETC 19° Source 4WRD
- 13 ETC 26° Source 4WRD
- 10 ETC 36° Source 4WRD

LED MOVING LIGHTS:

- 12 Robe Robin T1 Profile
- 11 Robe Robin Spider LED Wash
- 2 Robe BMFL Blade
- 6 High End Lonestar

CONVENTIONAL FIXTURES:

- 20 – ETC Pars Conventional 575W (limited lensing)

CYC LIGHTING:

- 18 – Chroma-Q Color Force 72

FOLLOW SPOTS:

- Five (5) 5 Lycian 1295 Model, 3,000W. 96' throw to curtain line.

ATMOSPHERIC:

- 1 MDG ATMe Hazer (w CO2).

PROJECTION:

- Draper 270" H x 480" W front projection screen (no projectors). See Video Rental Services by ON EVENT SERVICES.

iMAG:

- The Steven Tanger Performing Arts Center is cabled with coax and single-mode fiber for video iMAG.

LED Screens:

- Daktronics LED Video boards are available for show use both stage right and stage left of the proscenium.
Dimensions: 9' 6" wide x 16' tall. LED 6mm pixel pitch.

SOUND SPECIFICATIONS

MIXING:

- 1 DiGiCo SD12-96 Sound console (FOH) with optics
- 1 DiGiCo SD11 Sound console (portable) with optics
- 1 DiGiCo 4REA4 System Processor with optics

MONITOR/MIX SYSTEM:

- 1 DiGiCo SD12-96 Sound console (Monitor) with optics
- 1 DiGiCo SD Rack – 56 in, 40 out, 16 AES Out, with optics
- 1 DiGiCo D Rack – 32 in, 8 out, with optics
- 3 d&b 30D in Monitor Rack (portable)
- 12 d&b M4 Monitors (powered by portable rack)

SYSTEM 1: D&B LINE ARRAY SOUND SYSTEM (Full Array Processed)

MAIN LEFT LINE ARRAY:

- 7 d&b V8 Line Array Speaker 80°
- 5 d&b V12 Line Array Speaker 120°

MAIN RIGHT LINE ARRAY:

- 7 d&b V8 Line Array Speaker 80°
- 5 d&b V12 Line Array Speaker 120°

MAIN CENTER LINE ARRAY:

- 2 d&b V8 Line Array Speaker 80°
- 8 d&b V12 Line Array Speaker 120°

SUBWOOFERS:

- 8 d&b V-SUB Subwoofer (flown L/R)

BALCONY FILLS:

- 14 d&b E8 Speaker (7 under & 7 upper)

PROSCENIUM FILLS (L/R):

- 2 d&b E8 Speaker

BOX SEAT FILLS:

- 2 d&b Y7P Point Source

STAGE LIP FRONT FILLS:

- 5 d&b 4S Speaker

ORCHESTRA LIFT FRONT FILLS:

- 6 d&b 4S Speaker

FRONT FILLS (PORTABLE):

- 6 d&b T10 Speaker

SUBWOOFERS (PORTABLE):

- 2 d&b SL-GSUB

ORCHESTRA FILL (PORTABLE):

- 2 d&b V10 Point Source

SUBWOOFERS (PORTABLE):

- 2 d&b V-SUB

SYSTEM 2: MEYER CONSTELLATION SYMPHONIC SOUND SYSTEM:

A Meyer Constellation Acoustical Enhancement System is installed in the Tanger Center supporting classical musical productions. A series of small speakers and microphones are designed and positioned throughout the entire hall so that listening to symphonic music sounds the same in every seat and location in the venue.

CLEAR COM COMMUNICATIONS SYSTEM:

Clear-Com – 2-Channel production control system with headset locations throughout the facility:

- 1 4 Channel switchboard main station (Clear-com SB-704) – Venue wired for 2 channels
- 24 Two-channel Beltpack (Clear-Com RS-702)
- 4 Single-channel Beltpack (Clear-Com RS-501)
- 16 Single-muff Headsets (Clear-Com CC-300)
- 8 Double-muff Headsets (Clear-Com CC-400)
- 3 Com Flashers (Starcom) and Handsets (Clear-Com HS-6)

BACKSTAGE PAGING SYSTEM:

Paging to all dressing rooms and staging areas can be made from any location.

Paging Locations:	Box Office	Guest Services Desk (lobby)	Downstage Right
	Downstage Left	Lighting Control Room	Audio Control Room

ADA ASSISTIVE LISTENING:

Listen Systems 72 Mhz FM (3 chan), Ampetronic t-coil induction loop, and Listen Everywhere WiFi (2 chan).

LINESET SCHEDULE:

Arbor Height: 15'

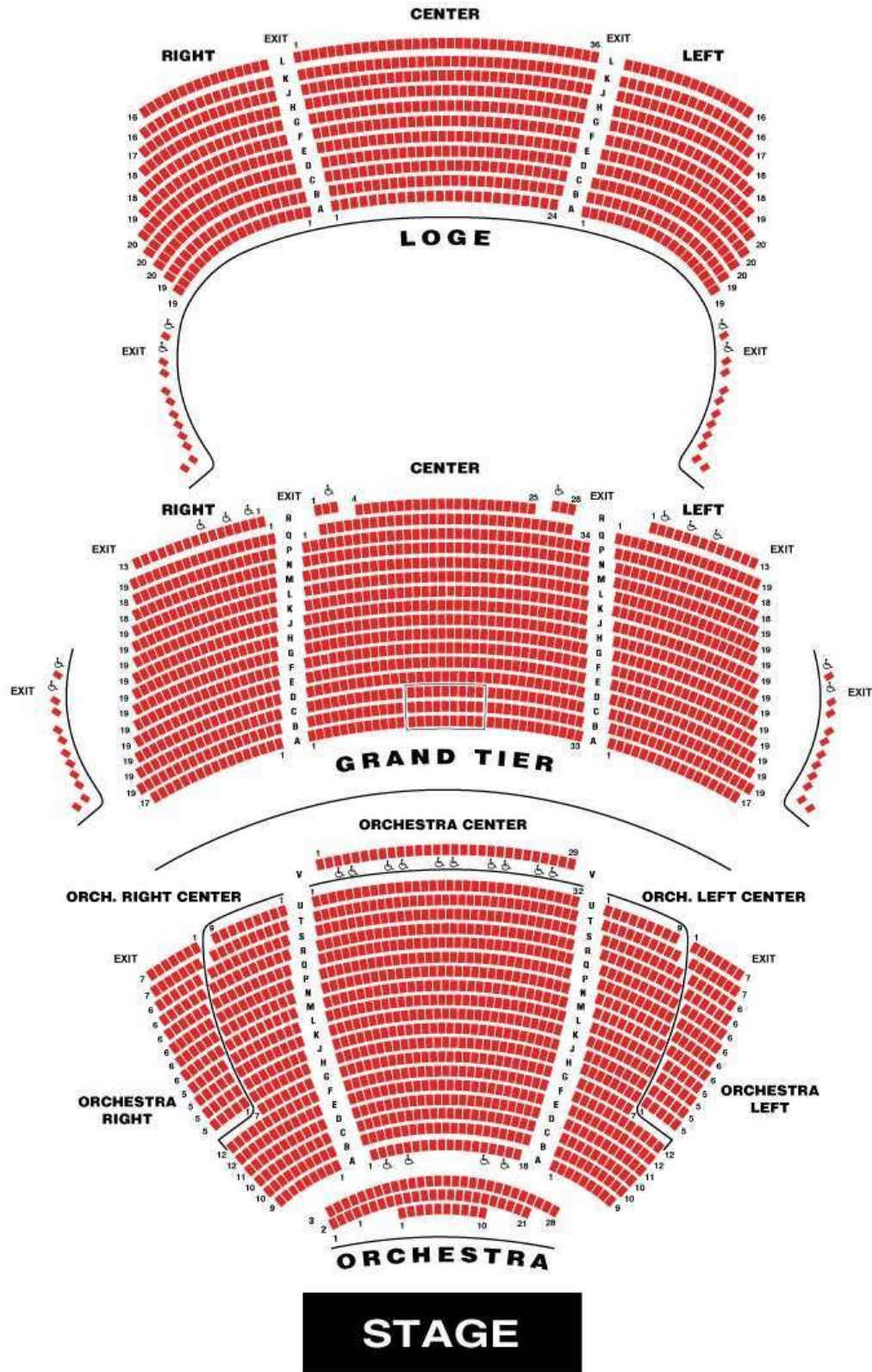
Capacity: 2000 lbs.

(Linesets #1, #2, #4 cannot be struck)

Line	Description	Dist. From	Dist. From	Weight	Piece	Notes
Set #	Rep Hang	Datum	US of Fire Pocket	lbs.	for Show	
-	Stage Lip		-7'-7"			Lip of Permanent Stage
-	DS Proscenium		-2'-11"			Downstage Edge of Proscenium Arch
-	Plaster Line		0'-11"			Plaster Line
0	Fire Curtain		0'-5"	10,560		Fire Curtain
-	US of Smoke		0'0"			Upstage Edge of Smoke Pocket
1	Portal Header	1'2"	0'2"	384	Motorized slow	Trim to show
2	Portal Legs #1	1'8"	0'8"	144	Motorized slow	Legs tied Meyer wide
3	Open Pipe	2'2"	1'2"			
4	House Curtain	2'11"	2'3"	1,800	Motorized 2 axis	High-speed Guillotine or Traveler
5	1st Electric	4'3"	3'5"	396	1st Electric	7 Color Pars, 11 Color Spot 36°
6	Open Pipe	4'11"	4'1"			
7	Open Pipe	5'7"	4'9"			
8	Border #2	6'3"	5'5"	96	House Border #2	Trim to show
9	Legs#2	6'11"	6'1"	144	House Legs #2	Legs tied Meyer wide
10	Open Pipe	7'7"	6'9"			
11	Open Pipe	8'3"	7'5"			
12	Open Pipe	8'11"	8'1"			
13	Open Pipe	9'7"	8'9"			
14	2nd Electric	10'3"	9'5"	120	2nd Electric	7 Color Pars
15	Meyer DS Spkr	10'11"	10'1"		Meyer DS Spkr	blocked
16	Meyer DS Spkr	11'7"	10'9"	268	Meyer DS Spkr	5 overhead spkrs, 2 side spkrs, 4 mics.
17	Meyer DS Spkr	12'3"	11'5"		Meyer DS Spkr	blocked
18	Open Pipe	12'11"	12'1"			
19	Open Pipe	13'7"	12'9"			
20	Open Pipe	14'3"	13'5"			
21	Open Pipe	14'11"	14'1"			
22	Open Pipe	15'7"	14'9"			
23	3rd Electric	16'3"	15'5"	644	3rd Electric	6 Robe T1, 5 Robe Spider
24	Open Pipe	16'11"	16'1"			
25	Border #3	17'7"	16'9"	96	House Border #3	Trim to show
26	Legs #3	18'3"	17'5"	144	House Legs #3	Legs tied Meyer wide
27	Open Pipe	18'11"	18'1"			
28	Open Pipe	19'7"	18'9"			
29	Open Pipe	20'3"	19'5"			
30	Full Stg Blk Flat	20'11"	20'1"	144	Full Stg Blk Flat	Full Stg Blk Flat
31	Open Pipe	21'7"	20'9"			
32	Open Pipe	22'3"	21'5"			
33	4th Electric	22'11"	22'1"	120	4th Electric	7 Color Pars

34	Meyer MS Spkr	23'7"	22'9"		Meyer MS Spkr	blocked
35	Meyer MS Spkr	24'3"	23'5"	400	Meyer MS Spkr	5 overhead spkrs, 2 side spkrs, 2 subs, 4 mics.
36	Meyer MS Spkr	24'11"	24'1"		Meyer MS Spkr	blocked
37	Open Pipe	25'7"	24'9"			
38	Open Pipe	26'3"	25'5"			
39	Open Pipe	26'11"	26'1"			
40	5th Electric	27'7"	26'9"	328	5th Electric	5 Color Pars, 6 Robe Spider
41	Open Pipe	28'3"	27'5"			
42	Border #4	28'11"	28'1"	96	House Border #4	Trim to show
43	Legs #4	29'7"	28'9"	144	House Legs #4	Legs tied to 60' wide
44	Open Pipe	30'3"	29'5"			
45	Open Pipe	30'11"	30'1"			
46	Open Pipe	31'7"	30'9"			
47	Open Pipe	32'3"	31'5"			
48	Open Pipe	32'11"	32'1"			
49	Open Pipe	33'7"	32'9"			
50	Open Pipe	34'3"	33'5"			
51	Open Pipe	34'11"	34'1"			
52	Full Stg Blk	35'7"	34'9"	488	Full Stg Blk	Full Stg Blk
53	Meyer US Spkr	36'3"	35'5"		Meyer US Spkr	blocked
54	Meyer US Spkr	36'11"	36'1"	396	Meyer US Spkr	5 rear spkrs, 2 subs
55	Meyer US Spkr	37'7"	36'9"		Meyer US Spkr	blocked
56	Open Pipe	38'3"	37'5"			
57	Open Pipe	38'11"	38'1"			
58	Legs #5	39'7"	38'9"	144		storage
59	Rear-Traveler	40'3"	39'5"	960	Rear-Traveler	storage
60		40'11"	40'1"			
61	Black Scrim	41'7"	40'9"	168	Black Scrim	storage
62	White Scrim	42'3"	41'5"	168	White Scrim	storage
63	Cyc	42'11"	42'1"	264	Cyc	storage
64	6th Elec - Cyc LX	43'7"	42'9"	556	6th Elec - Cyc LX	Backstage running lights
65	Traveler Track	44'3"	43'5"	360	Traveler Track	storage
66	Open Pipe	44'11"	44'1"			
67	Open Pipe	45'7"	44'9"			
68	Open Pipe	46'3"	45'5"			
69	Proj Screen	46'11"	46'1"		Projection Screen	40'x22.5' projection screen storage pipe
70	Open Pipe	47'7"	46'9"			
71	DS Truss	48'3"	47'5"	--	DS Truss	DS truss storage on overhaul winch
72	DS Truss	48'11"	48'1"		DS truss	Blocked

SEATING CHART



CLEANING AND CUSTODIAL SERVICE:

The facility provides normal cleaning for seating areas, dressing rooms and corridors in the Auditorium and general housekeeping in all areas throughout the facility prior to move-ins, during move-ins and event hours. Dressing rooms are cleaned prior to and after each day of use. Rooms are touched up upon request with trash removal. The venue recycles. Materials left overnight are discarded unless otherwise agreed upon with the production manager. Upon request, the facility will clean show offices in secured backstage areas.

EVENT STAFFING:

For the public safety of all guests attending Tanger Center events, qualified event staff and public safety officers are required to be on site for all event related activities. Rates for such services will be charges at the prevailing rate in affect during your meeting or event.

SECURITY:

Event Security can be arranged through the Event Manager.

Overnight Security can be arranged through the Event Manager. Overnight guards are not armed.

See Facility Rental Agreement for hourly rates.

TRUCK/BUS/PUBLIC ON-SITE PARKING:

Trucks unload at the rear of the facility in a controlled parking lot. Three (3) trailers may stay in the loading docks for performances. Other trucks will drive 4 miles for complimentary parking-holding lot at the Greensboro Coliseum Complex.

Shore power available for Tour buses in designated spaces along Elm Street (on-street). Please see Event Manager to reserve and provide security and electrical connections. No W/S connections are available.

310 parking spaces are located east of the Tanger Center and parking is charged at \$25 per event. Additional parking spaces are located in adjacent parking decks and on-street spaces.

EQUIPMENT AND SERVICES:

Any and all additional equipment and services provided by the Tanger Center shall be billed at the rate in effect at the time said equipment and services are provided plus 15% service fee. Please contact Event Manager for estimate of services needed.

HOUSE EQUIPMENT:

Podium:	1 full size, 3 compact
Fork-lifts:	Available by rental, requires advance notice
Tables:	8 and 6 foot Banquet, 5 and 6 foot Rounds
Folding Padded Chairs	100 Folding Chairs
Banquet Chairs	500 Banquet Chairs
Risers:	Stage Right Z-800 4'x8' TechStage/Grey Carpet Decks

CATERING – OVG CATERING:

The Steven Tanger Center has a full-service catering service available for clients with service from a new one million dollar state-of-the-art kitchen facility. Clients can select from a wide variety of standard menus or create a specialized menu for banquet functions from OVG Hospitality.

All catering prices will be quoted upon specific meals and functions as negotiated with the meeting planner. Please contact the Food and Beverage Manager at 336-333-6518.

GUEST SERVICES:

The Steven Tanger Center provides guest services including FM assistive listening devices, baby changing stations, feminine products, etc. The facility also utilizes the services of translators.

PRODUCTION EQUIPMENT RENTAL:

SE Systems – Hardy Walker	2605 Phoenix Dr, Greensboro, NC 27406	(336) 275-4444
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PIANO RENTAL & TUNING:

Moore Music	615 W Market St, Greensboro, NC 27401	(336) 274-4636
Noteworthy Piano Service	service@noteworthy pianoservice.com	(336) 358-0800

OTHER EQUIPMENT RENTAL:

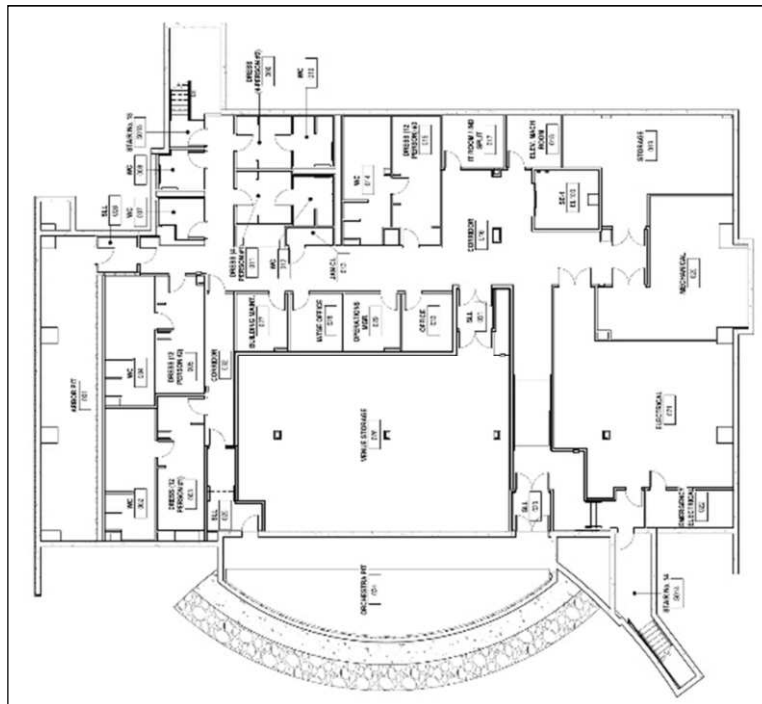
Happy Rentz, Inc.	1428 S Elm-Eugene St, Greensboro, NC 27406	(336) 370-1234
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BUS CHARTERS:

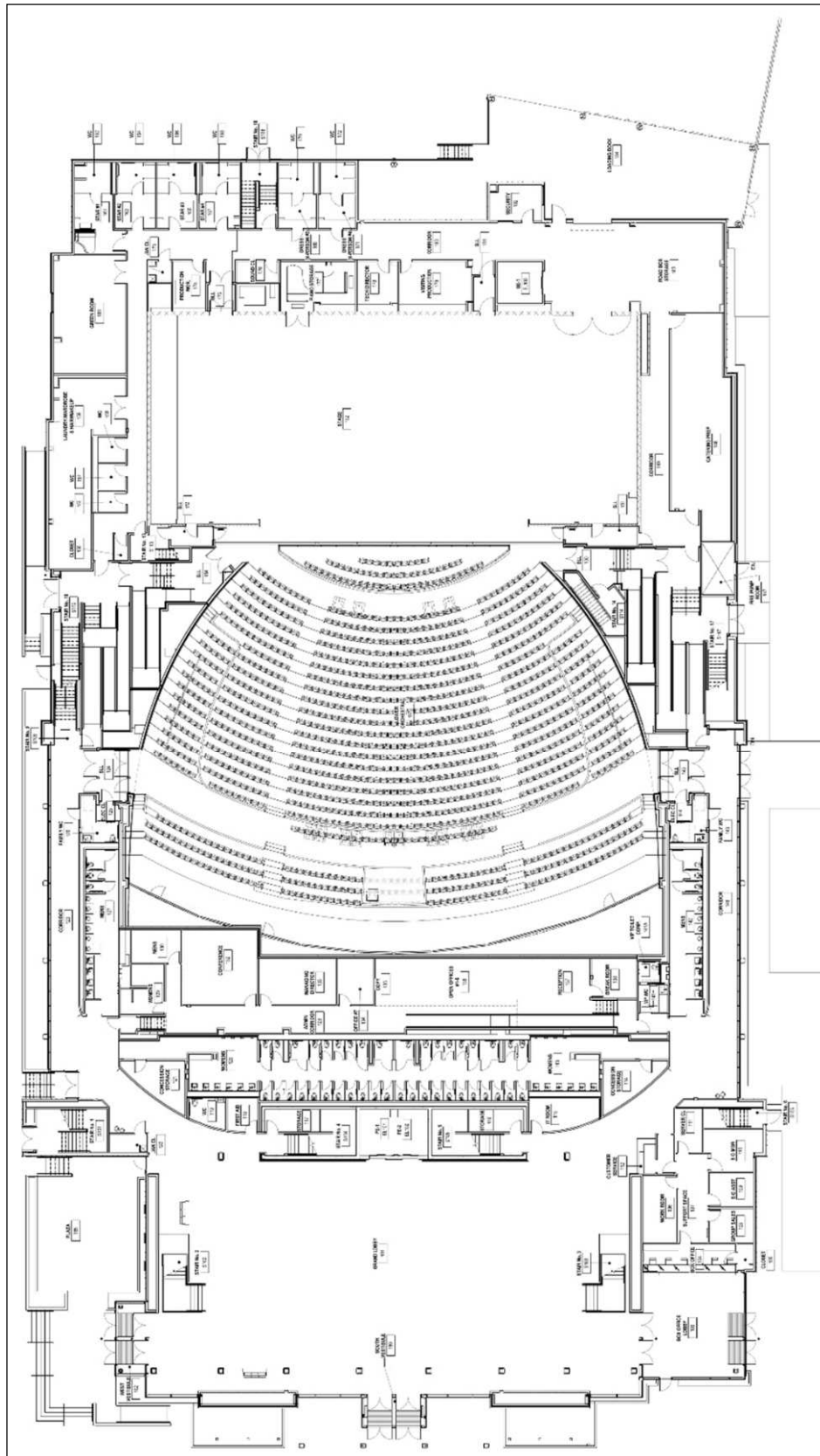
Holiday Tours	10367 Randleman Rd, Randleman, NC 27317	336-498-9700 ext. 3922
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DIAGRAMS:

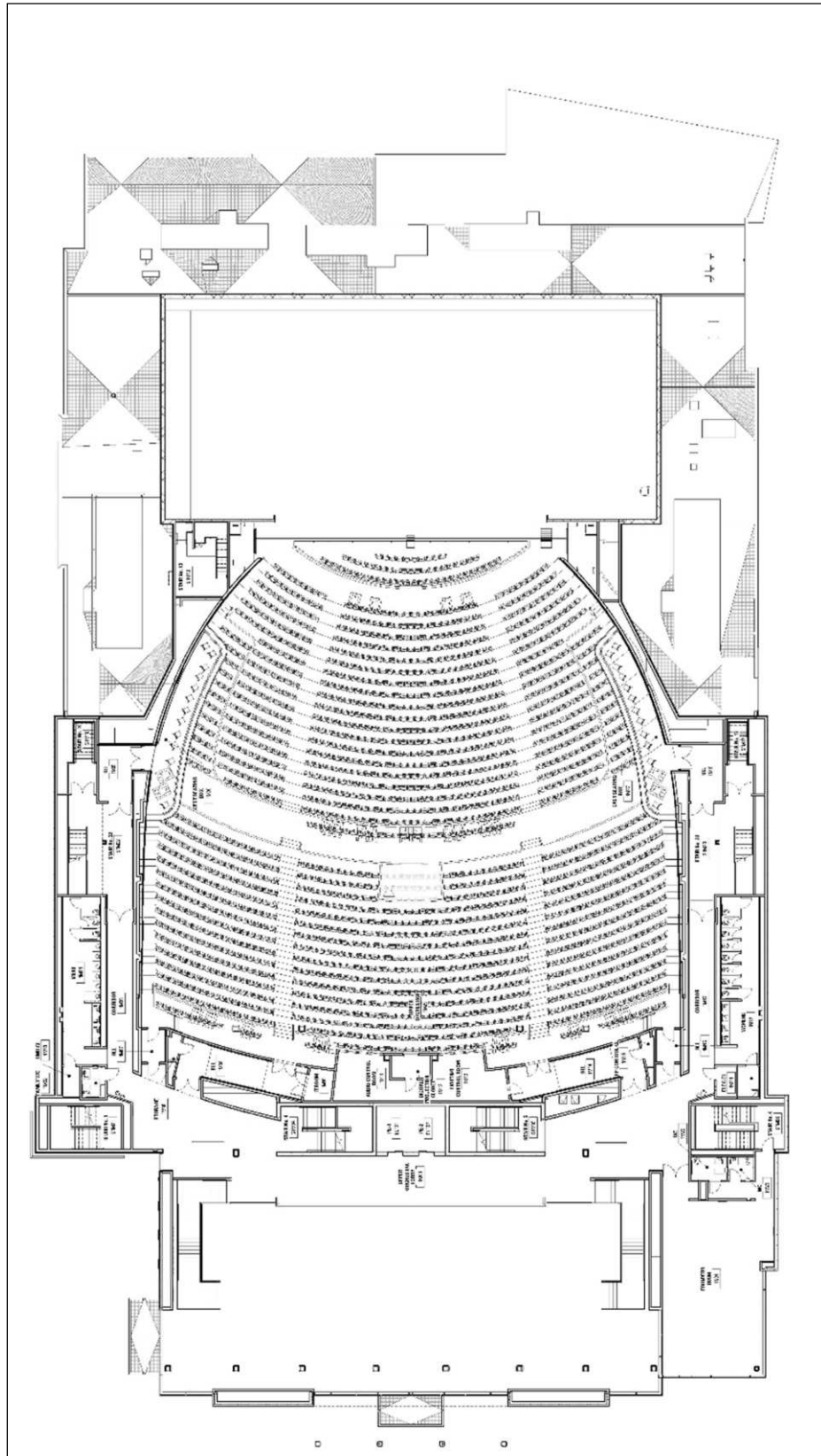
BASEMENT LEVEL



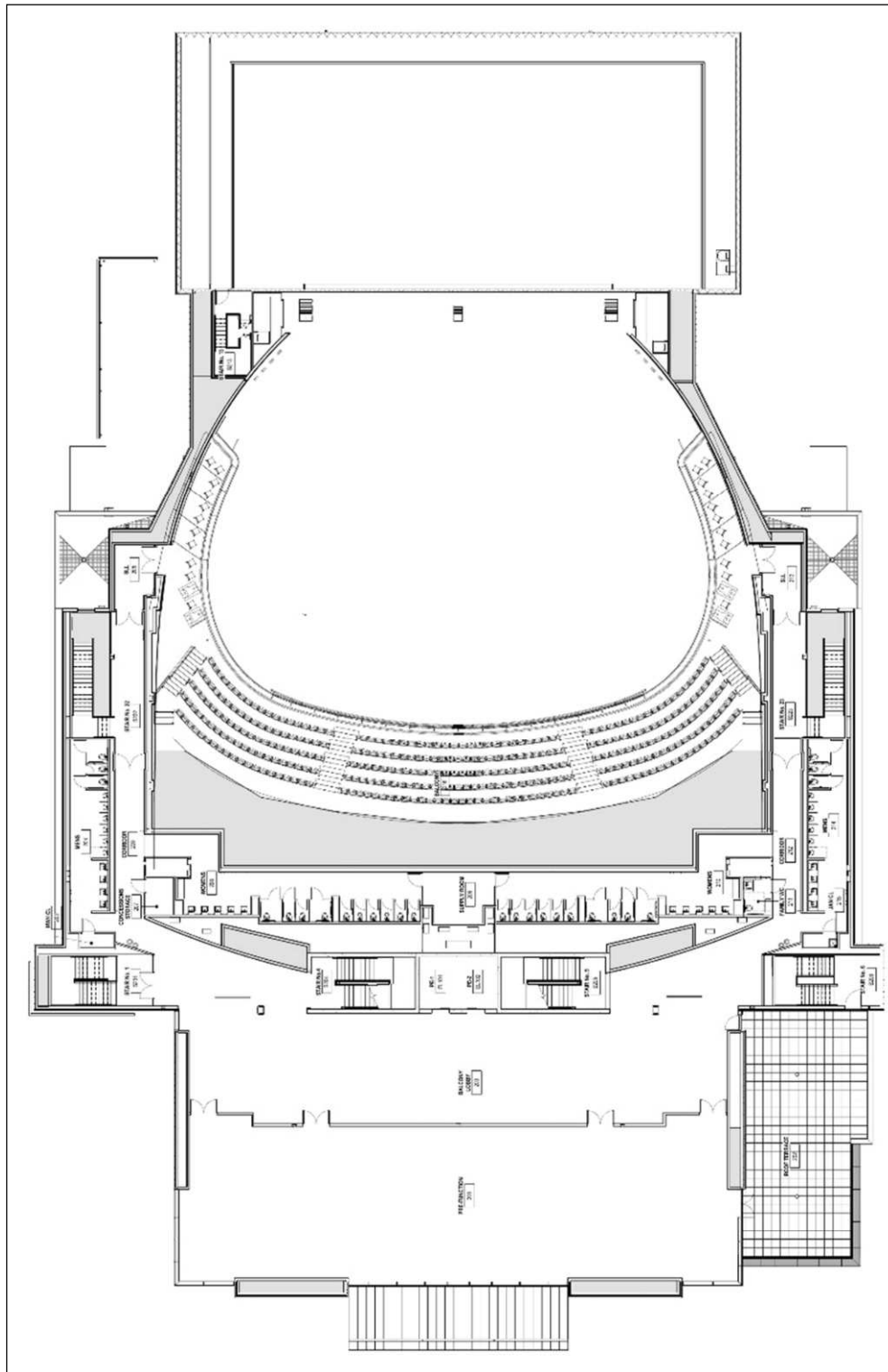
LOBBY/STAGE LEVEL



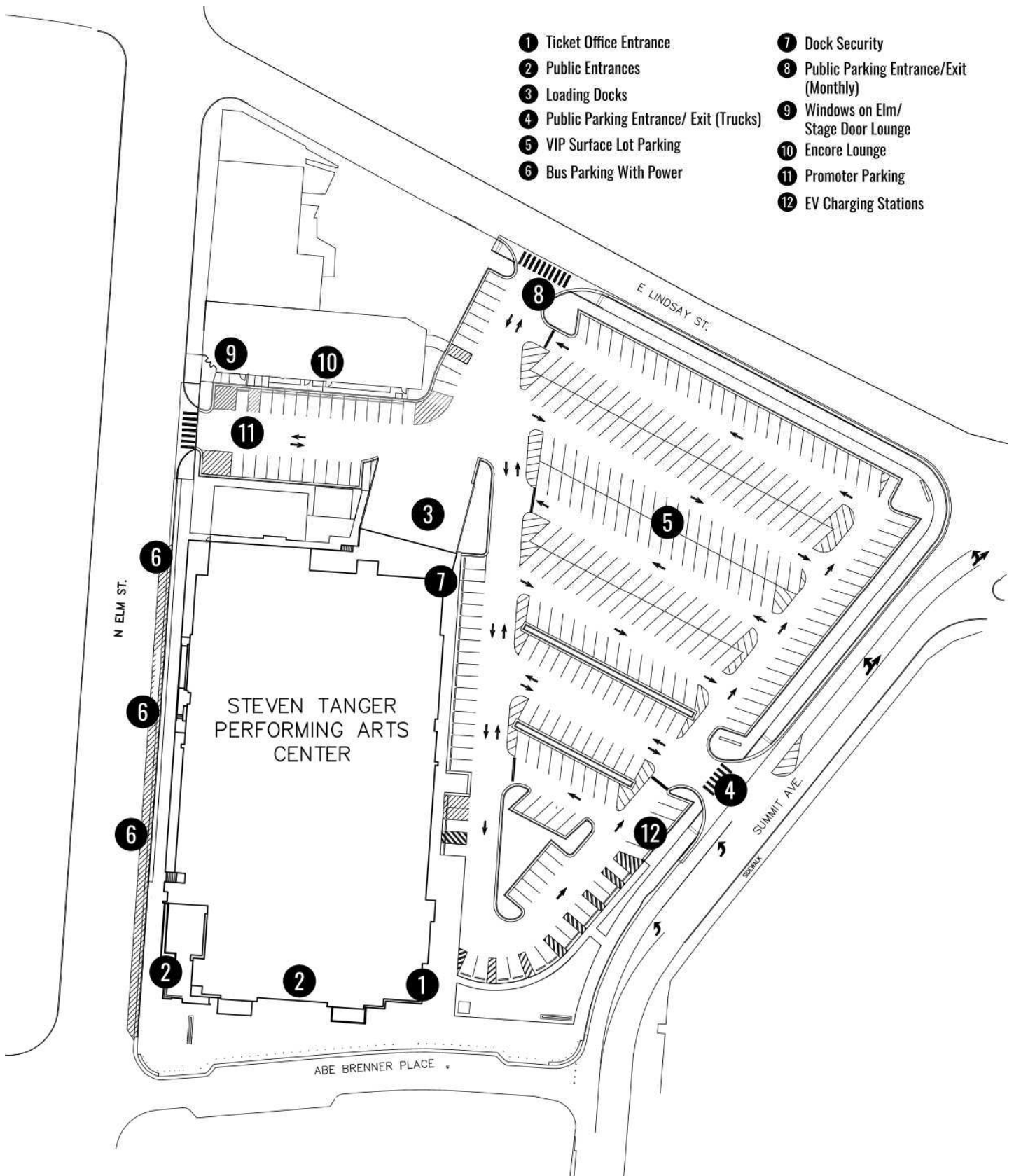
GRAND TIER/UPPER LOBBY LEVEL



PREFUNCTION/LOGE BALCONY LEVEL



PARKING



HOTELS:

Marriott Downtown Greensboro	304 N Greene St. Greensboro, NC 27401	(336) 379-8000
Hyatt Place Downtown Greensboro	300 N Eugene St. Greensboro, NC 27401	(336) 373-6269
Sheraton Four Seasons	3121 W Gate City Blvd, Greensboro, NC 27407	(336) 292-9161
Grandover Resort	1000 Club Rd. Greensboro, NC 27407	(336) 294-1800
O'Henry	624 Green Valley Rd. Greensboro, NC 27408	(336) 854-2000
Proximity	704 Green Valley Rd. Greensboro, NC 27408	(336) 379-8200

TRANSPORTATION:

Five Star Limousine Service	7011 West Friendly Ave. Greensboro, NC 27401	(336) 898-2419
Fantasy Limo Service	215 S Edgeworth St. Greensboro, NC 27401	(336) 347-4046
Enterprise Rent-A-Car	4106 W Wendover Ave, Greensboro, NC 27407	(336) 855-6464
Yellow United Taxi Association	801 S Elm Street, Greensboro, NC 27406	(336) 273-9421
UBER and LYFT serve the city of Greensboro		

HOSPITAL:

Moses Cone Hospital	1121 North Church St, Greensboro, NC 27401	(336) 832-7200
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GP & URGENT CARE:

Murphy Wainer Orthopedic Specialists contact Blake Mensch	1130 North Church St. Greensboro, NC 27401 blake.mensch@sosbonedocs.com	(336) 375-2300 office (336) 314-7447 cell
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EYE:

Mark Shapiro - Shapiro Eye Care	1311 N. Elm St. Greensboro, NC 27401	(336) 378-9993
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EAR, NOSE, THROAT:

Christopher E. Newman, MD	100 E Northwood St, Greensboro, NC	(336) 230-2434
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OB/GYN:

Greensboro OBGYN Associates	510 N Elam Ave #101 (in Wesley Long Professional Bldg)	(336) 854-8800
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DENTIST:

Bella Dental	1608 Benjamin Pkwy. Greensboro, NC 27408	(336) 292-1990
Friendly Dentist	1011 W Friendly Ave	(336) 272-4595

MASSAGE THERAPIST:

Greensboro Massage and Bodywork	227 N Spring St. Greensboro, NC 27401	(336) 355-7067
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VOICE:

Cheshire Speech Center	2500 N Church St. Greensboro, NC 27405	(336) 375-2240
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PHARMACY:

CVS	1615 Spring Garden St. Greensboro, NC 27403	(336) 379-1649
Target	2704 Lawndale Dr. Greensboro, NC 27408	(336) 286-2511
Walmart	2107 Pyramids Village Blvd. Greensboro, NC 27405	(336) 375-5445
Walgreens	300 E Cornwallis Dr. Greensboro, NC 27408	(336) 275-9471
Cheryl D. Kendrick, PharmD	608 Magnolia St. Greensboro, NC 27401	(336) 312-0275

BANK:

BB&T/Truist Bank	1310 Battleground Ave. Greensboro, NC 27408	(336) 433-4250
Wells Fargo Bank	300 N Greene St. Greensboro, NC 27401	(336) 378-4111
Bank of America ATM	101 W Friendly Ave. Greensboro, NC 27401	(844) 401-8500
Southern First Bank	100 S Elm St STE 100. Greensboro, NC 27401	(877) 679-9646

POST OFFICE:

United States Postal Service	201 N Murrow Blvd. Greensboro, NC 27401	(800) 275-8777
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GROCERY STORE:

Harris Teeter	3330 W Friendly Ave. Greensboro, NC 27410	(336) 297-1361
Whole Foods	3202 W Friendly Ave. Greensboro, NC 27410	(336) 398-2880
Trader Joes	3721 Battleground Ave. Greensboro, NC 27410	(336) 286-7859
Food Lion	2208 Golden Gate Dr. Greensboro, NC 27405	(336) 378-9844
Sprouts Farmers Market	3357 Battleground Ave. Greensboro, NC 27410	(336) 252-5250

HARDWARE STORE:

McKnight Hardware	1709 E Bessemer Ave. Greensboro, NC 27405	(336) 268-8967
Sentry Home Mart Inc.	5105 W. Market St. Greensboro, NC 27409	(336) 299-8411

SHOPPING:

Friendly Center	3110 Kathleen Ave. Greensboro, NC 27408
Four Seasons Town Centre	410 Four Seasons Town Centre. Greensboro, NC 27407

RECREATION:

Bourbon Bowl: Eat, Drink, Roll	535 S Elm St. Greensboro, NC 27406	
AMF All Star Lanes	910 S Holden Rd. Greensboro, NC 27407	(336) 299-4432
AmStar Cinemas 18	1305 Battleground Ave. Greensboro, NC 27408	(336) 230-1620
Boxcar Bar + Arcade	120 W Lewis St. Greensboro, NC 27406	(336) 298-8386
Celebration Station	4315 Big Tree Way. Greensboro, NC 27409	(336) 316-0606

DRY CLEANING:

Shore's Fine Dry Cleaning	3918 Battleground Ave, Greensboro, NC 27410	(336) 218-8285
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RESTAURANTS:

Crafted the Art of Taco (Dine-In/Takeout) Vegan Options

Creative joint serving global-inspired gourmet tacos & burgers, with beer & vegan options available.

220 S Elm St. Greensboro, NC 27401 (336) 273-0030

Bonchon Greensboro (Dine-in/Takeout/Delivery)

Casual chain serving cooked-to-order Korean fried chicken, plus other traditional eats.

607A S Elm St. Greensboro, NC 27406 (336) 265-8008

Grey's Tavern

Local tavern offering its pub menu in a brick-walled room boasting dark-wood accents & lots of TVs.

343 S Elm St. Greensboro, NC 27401 (336) 617-5341

B. Christopher's (Dine-in/Takeout)

High-end restaurant with modern decor serving generous portions of steak & seafood.

201 N Elm St. Greensboro, NC 27401 (336) 274-5900

White and Wood (Dine-in/Takeout)

Casual, austere eatery offering classic Southern dishes, meat & seafood plus wine & cocktails.

215 S Elm St. Greensboro, NC 27401 (336) 638-1216

Machete (Dine-in/Takeout) New American restaurant

600 C Battleground Ave. Greensboro, NC 27401 (336) 265-8859

Mellow Mushroom (Dine-in/Takeout/Delivery) Vegan Options

Funky, art-filled chain pizzeria featuring craft beer, calzones & creative stone-baked pizzas.

609 S Elm St. Greensboro, NC 27406 (336) 235-2840

Cheesecake By Alex (Takeout/No dine-in/No Delivery)

Storefront bakery offering many flavors of the namesake treat with ice cream, coffee & Wi-Fi.

315 S Elm St. Greensboro, NC 27401 (336) 273-0970

Pastabilities (Dine-in/Curbside/Delivery)

An eclectic menu with build-your-own-pastas, plus wines & craft beers, in a casual, modern setting.

1726 Battleground Ave. Greensboro, NC 27408 (336) 272-7823

1618 Downtown (Dine-in/Takeout/No Delivery)

Relaxed restaurant serving New American fare & cocktails in a smart, contemporary space.

312 S Elm St. Greensboro, NC 27401 (336) 312-4143

Kickback Jacks (Dine-in/Curbside/Delivery)

Local sports bar chain serving steak, seafood & pub grub in a lively, contemporary setting.

1600 Battleground Ave. Greensboro, NC 27408 (336) 274-4937

Cheesecake Factory (Dine-in/Curbside/Delivery)

American chain restaurant offering sizable portions from a vast menu including signature cheesecake

3124 W Friendly Ave. Greensboro, NC 27408 (336) 323-1211

PF Changs (Dine-in/Curbside/Delivery)

Family-friendly chain offering creative takes on Asian fare in a striking space.

3338 W Friendly Ave. Greensboro, NC 27410 (336) 291-1302

Lucky 32 Southern Kitchen (Dine-in/Curbside/No Delivery)

Farm-to-table Southern cooking & a bountiful wine list in a relaxed setting with an outdoor veranda.

1421 Westover Terrace. Greensboro, NC 27408 (336) 370-0707

Green Valley Grill (Dine-in/Curbside/No Delivery)

European fare, wines & afternoon tea in a sprawling setting with a courtyard & separate lounge.

622 Green Valley Rd. Greensboro, NC 27408 (336) 854-2015

Jerusalem Market On Elm (Dine-in/Takeout/Delivery) Vegan Options

Casual, brick-lined cafe with a garage-door window for Middle Eastern eats from wraps to entrees.

310 S Elm St. Greensboro, NC 27401 (336) 2479-7025