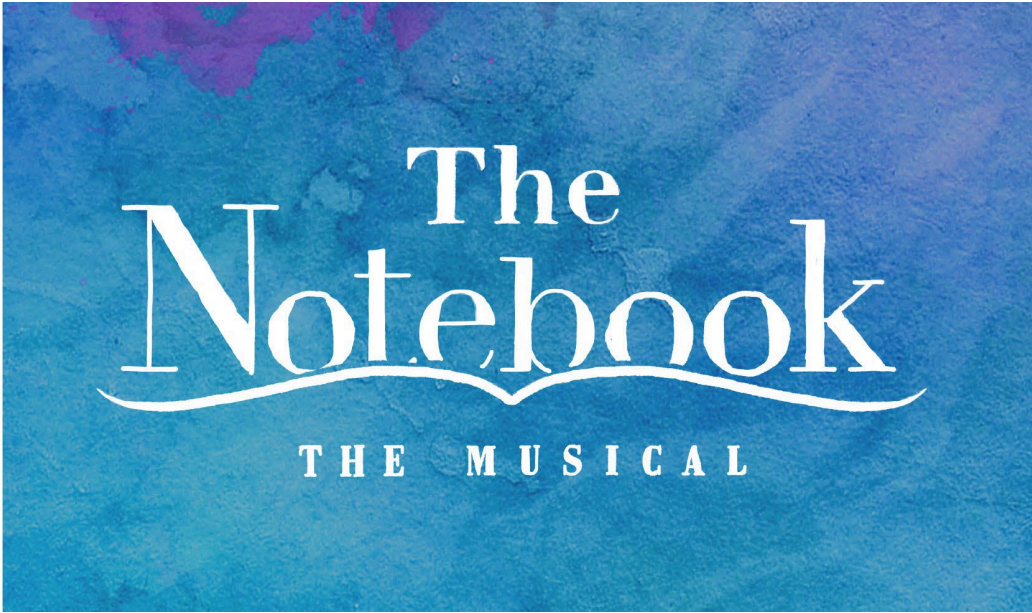


# Book Your Group of 10+



June 2-6

Based on the best-selling novel that inspired the iconic film, **THE NOTEBOOK** tells the story of Allie and Noah, both from different worlds, who share a lifetime of love despite the forces that threaten to pull them apart. “Full of butterfly-inducing highs and beautiful songs” (*Entertainment Weekly*), **THE NOTEBOOK** is a deeply moving portrait of the enduring power of love.

Chris Jones of *The Chicago Tribune* says **THE NOTEBOOK** is “absolutely gorgeous, not to be missed,” and *The New York Daily News* calls it “a love story for the ages.”

**THE NOTEBOOK** is directed by Michael Greif (*Dear Evan Hansen*, *Next to Normal*, *RENT*) and Schele Williams (*The Wiz*, *Aida*), and features music and lyrics by multi-platinum singer-songwriter Ingrid Michaelson, book by Bekah Brunstetter (NBC’s “This Is Us”), and choreography by Katie Spelman.

Seating Location	Group Discounted Performances	Friday/Saturday Evening and Sunday Matinee
Gold Circle	\$112.45	\$112.45
Rear Orchestra/ Front Grand Tier	\$87.47	\$96.44
Orch Right/Left (Limited View)	\$77.87	\$85.77
Central Grand Tier/Loge	\$63.45	\$69.75
Rear Grand Tier/ Central Loge	\$49.04	\$53.74
Rear Loge	\$37.73	\$37.73

No discount on Friday/Saturday Evening and Sunday Matinees.  
Deposits: A non-refundable deposit of 25% is required within 2 weeks of making your group reservation.  
Final Payment: Final payment is due 30 days prior to the event above.  
Details subject to change.