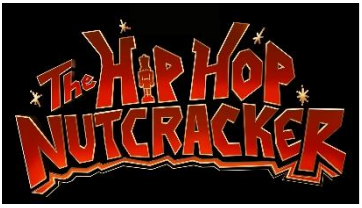
MAXIMUM ENTERTAINMENT PRODUCTIONS
NEDERLANDER PRESENTATIONS
BLUMENTHAL ARTS THE BUSHNELL CENTER FOR THE PERFORMING ARTS
WHARTON CENTER FOR PERFORMING ARTS

and
Executive Producer, EVA PRICE
present



Adapted by
MIKE FITELSON
Based on *The Nutcracker* by Peter Ilyich Tchaikovsky

with Special Guest MC
KURTIS BLOW

JAELIN "JAILBREAK" BORN IRON BRYAN IMANI CHAISSON DE'LEAH COLEMAN
NATHAN KARA BAPTISTA KAWA MARISSA LICATA JEAN "BEBO" LLORET
TIGERLILY MACMENEMEY AKARI MORIMOTO JADEN "CAPJJAY" MOSBY DOUGLAS "TRUNKZ" PEÑA
TYRESE "TAKTIC" STARLING JAZMYN THOMAS JANAÈ VALENTINE DJ BOO

Lighting Designer
BRANDON STIRLING BAKER

Original Beats & Remixes
DJ BOO

Tour Marketing
ALLIED GLOBAL MARKETING

General Manager
MAXIMUM ENTERTAINMENT PRODUCTIONS

Company Manager
JEFF MENSCH

Costume Designer
SAMANTHA C. JONES and KATY FREEMAN

Associate Director and Choreographer
RANDI "RASCAL" FREITAS

Social Media
AND THAT'S STRATEGY

Production Stage Manager
AMBER R. DETTMERS

Video Designer
HANA S. KIM

Production Manager
ADRIAN WHITE

Press Representative
TELLEM GRODY PR

Exclusive Tour Direction
BROADWAY & BEYOND THEATRICALS

Casting
RITA MAYE BLAND

Directed & Choreographed by
JENNIFER WEBER
Featuring freestyles by the Company

Originally produced by the United Palace of Cultural Arts: Mike Fitelson, *CEO*

www.hiphopnutcracker.com

CAST OF CHARACTERS

Special Guest
MC.....KURTIS BLOW
Mouse Queen.....JAELIN "JAILBREAK" BORN
Dad.....IR ON BRYAN
Tea, Ensemble.....IMANI CHAISSON
Drosselmeyer.....DE'LEAH COLEMAN
Candy, Ensemble.....BAPTISTA KAWA
Toy, Ensemble.....JEAN "BEBO" LLORET
Toy, Ensemble.....TIGERLILY MACMENEMEY
Mom.....AKARI MORIMOTO
Flute, Ensemble.....JADEN "CAPJJAY" MOSBY
The Nutcracker.....DOUGLAS "TRUNKZ" PEÑA
Chocolate, Ensemble.....TYRESE "TAKTIC" STARLING
Maria-Clara.....JAZMYN THOMAS

Swings: NATHAN KARA, JANAÈ VALENTINE
Dance Captain: JANAÈ VALENTINE
Performance DJ: DJ BOO
Violinist: MARISSA LICATA

Understudy for Nutcracker: NATHAN KARA, Understudy for Maria-Clara: IMANI CHAISSON, Understudy for Mouse King: JEAN "BEBO" LLORET, Understudy for Mom: TIGERLILY MACMENEMEY,
Understudy for Dad: JADEN "CAPJJAY" MOSBY, Understudy for Drosselmeyer: JANAE VALENTINE

SETTING & STORY

New Year's Eve – Uptown, USA

Act I – During the annual uptown holiday street party, Maria-Clara is upset by her parents' constant bickering. The mysterious Drosselmeyer appears, bringing magical toys to the party. Drosselmeyer then introduces Maria-Clara to a street vendor selling roasted nuts, who catches her eye because he is different from the other boys on the block. After the party breaks up, Maria-Clara heads home, but on her way, she runs into

the menacing Mouse Crew. The Nutcracker, aided by a magic pair of sneakers, defeats the Mouse King and the couple enjoys the romance of winter's first snowfall.

The Hip Hop Nutcracker will be performed with one 20-minute intermission.

Act II – Drosselmeyer meets Maria-Clara and the Nutcracker and takes them back in time to the Land of Sweets nightclub on New Year's Eve, 1984. Invisible, the couple watches the party-goers show off the dance styles of the day. Suddenly Maria-Clara realizes she is witnessing the night her parents first met and is overcome by how they were once deeply in love. Back in the present, and with a little more magic, Maria-Clara and The Nutcracker help Mom and Dad reconcile. The community joins them in the celebration.

STAFF FOR THE HIP HOP NUTCRACKER

Company Manager.....JEFF MENSCH
Production Stage Manager.....AMBER R. DETTMERS
Creative Consultant.....ROMY VUKSAN
Associate Lighting Designer .....COBY CHASMAN-BECK
Assistant Lighting Designer.....SERENA WONG
Moving Light Programmer.....BRIDGET CHERVENKA
Video Programmer.....NITSAN SHARF
Assistant Company Manager.....BEX SILBERFEIN
Production Manager.....ADRIAN WHITE
Head Production Electrician/Technical Director.....MATT WILSON
Wardrobe Supervisor & Costume Coordinator.....EMMA VAN HORN
Audio/Video Technician.....ITZEL BRITT
Production Assistant.....HAYDEE ORDONEZ
Original Company Associate Director/Choreographer.....TAEKO KOJI
Original Costume Design.....WHITNEY ADAMS
Press.....JOHN TELLEM & ANDY COSCARELLI People & Culture.....TIFFANIE CLAUDE-ONWUACHI
Casting.....RITA MAYE BLAND
Insurance.....BROWN & BROWN

Legal.....LEVINE PLOTKIN LLP
Accounting.....WITHUMSMITH+BROWN, PC
Bookkeeping.....BROADWAY BOOKKEEPING

GENERAL MANAGEMENT
MAXIMUM ENTERTAINMENT PRODUCTIONS
CEO & Executive Producer.....Eva Price
COO & General Manager.....Michael Page
Associate General Manager.....Brent McCreary
Creative Executive.....Kathryn Willingham
Associate Producer.....Jimmy Wilson
Executive Assistant.....Geneva Lyman
Co-Founders.....Avram Freedberg, Mary Beth Dale
www.maximumcompany.com

EXCLUSIVE TOUR DIRECTION
BROADWAY AND BEYOND THEATRICALS
Tracey McFarland Ryan Bogner
Jaymi Gilmour Megan Savage Kelsey Young Zachary Hedner

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ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Davis Anne Waisanen
Jake Glassman Emily Toppen
Maria Bonucchi Lin DeGraaf Kate Wyman

SOCIAL MEDIA
AND THAT'S STRATEGY
Katharine Quinn Nile Andah Imani Russell
Andthatsstrategy.com

PHYSICAL THERAPY
NEURO TOUR PHYSICAL THERAPY, INC.

Merchandising by The Araca Group

CREDITS
Lighting and video equipment provided by Production Resource Group.
Hip Hop Nutcracker was rehearsed at Screenland Studios, Los Angeles.

The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
USA 829 UNITED SCENIC ARTISTS

WHO'S WHO IN THE COMPANY

KURTIS BLOW *(Special Guest MC)* is one of Hip-Hop's founding architects and its first superstar. A recording artist, songwriter, producer, DJ, dancer, actor, minister, and advocate, he helped carry Hip-Hop from New York City to the world. In 1979, he became the first rapper signed to a major record label, joining Mercury Records. His debut, "Christmas Rappin'," sold more than 480,000 copies, and his landmark 1980 single, "The Breaks," became the first rap recording certified gold by the Recording Industry Association of America.

His catalog includes "Basketball," "If I Ruled the World," "AJ Scratch," "Hard Times," and "King Holiday." He has released more than ten albums and contributed to the production of more than 200 recordings. His influence extends to Wyclef Jean, The Fat Boys, and Run-DMC. Joseph "Rev Run" Simmons began as his DJ, "The Son of Kurtis Blow." His starring role in "Krush Groove" helped bring Hip-Hop to the big screen, and he became its first national commercial spokesman through Sprite. For more than a decade, Kurtis has been MC and special guest performer for *The Hip Hop Nutcracker*. In 2019, the production featuring Kurtis earned a New York Emmy Award, recognizing his role as host. Connecting Tchaikovsky's score and contemporary Hip Hop dance with the culture's history and authenticity, Kurtis brings "Christmas Rappin'" to a new generation.

An ordained minister, he led the Hip Hop Church movement for nearly two decades. He is founder and Executive Director of the Hip Hop Alliance and helped establish The Hip Hop Museum, where he serves as Chairman Emeritus. He received the President's Lifetime Achievement Award in 2024 and was named a Hip Hop Grandmaster Honoree by the Paid In Full Foundation in 2026. His work reflects a lifelong commitment to creativity, service, and Hip-Hop's future.

JAELIN "JAILBREAK" BORN *(Mouse Queen)* is a 3rd generation Chinese-American artist based in Los Angeles who combines their skills as a choreographer, performer, and activist. Originally from Clarksville, Maryland, their dance journey began in their living room, expressing themselves through movement from a young age. With a BFA in Dance from USC Kaufman, they aspire to utilize their versatile training to create work that evokes critical thought in audiences.

IRON BRYAN *(Dad)* is a Brooklyn native and professional dancer with more than a decade of experience in hip hop, krump, and popping. His performance credits include *Cabaret* on Broadway and the Rock & Roll Hall of Fame with Bobby Brown and New Edition, along with music videos for Omarion, Luz and the Yakuza, and the Nicotine Dolls. He is a core member of Team iLuminate from America's Got Talent.

IMANI CHAISSON *(Tea, Ensemble)* was born and raised in Las Vegas, Nevada, her passion for dance began with Ground Zero, one of Las Vegas's first junior competitive hip-hop dance crews. She went on to turn her passion into a career, performing in Las Vegas residencies including *MJ Live* and *iLuminate*. After captivating audiences in Vegas and throughout the US, she is thrilled to be part of this production and share her love of dance with audiences across the country.

DE'LEAH COLEMAN *(Drosselmeyer)* is a New Orleans born, Houston raised dancer with a diverse training background. Specializing in hiphop choreography and freestyle, she blends the various stylistic elements of her training to curate her individuality within the art form.

NATHAN KARA *(Swing)* is a New Zealand native that has performed alongside artists such as Jolin Tsai, Danny Ocean, and Guaynaa. He toured with *Magic Mike Live* before joining *Cirque du Soleil's The Beatles LOVE* in Las Vegas. More recently, he held a starring role as Han Solo in *The Empire Strips Back* and featured in the Netflix film Best Of The Best. Nathan is thrilled to join the 2026 H*ip Hop Nutcracker* cast.

BAPTISTA KAWA *(Candy, Ensemble)* originally from DR Congo, Baptista is thrilled to join his third tour with *HHN*. Credits include: 50 Cent, LL Cool J, *The Lion King* at Hollywood Bowl, NBC's The Voice, FIFA World Cup Reveal, Netflix's Bad Thoughts S2, Kampnagel Germany, Vogue Lil Nas X, and music videos for Sia, A$AP Rocky, Damiano David and more Commercials: Purple mattress, Samsung, Goodr, X-Finity, Rhinoshield. He is a Jacob Jonas The Company member.

JEAN "BEBO" LLORET *(Toy, Ensemble)* Hi! My name is Bebo (nickname) real name is Jean Carlos Lloret. Born in Aguadilla, Puerto Rico. A Taino with Salsa in My Blood. Raised in the "City of Champions" Boogie Down Brockton! A small guy with a Big Soul. I do what I Love to put a Smile on people's faces :) Dancing is My Passion, but Entertaining is My Life!
"ImAgInE IT"

TIGERLILY MACMENEMEY *(Toy, Ensemble)* is a Canadian born artist living in Los Angeles. She has travelled internationally, dancing flamenco in the caves of Granada, Spain, Fosse jazz in NYC, and training with the creators of various street styles as well as competing in Latin ballroom. Lily has appeared in Disney, Netflix, and Lifetime films and music videos for artists such as Tank, Justin Bieber and more. Lily is also a filmmaker bringing dance to the forefront of that genre and continues to dance, act and train every single day.

AKARI MORIMOTO *(Mom)* is a dancer from Osaka, Japan. She started street dance at age five, later exploring ballet, singing, and acting. After moving to the US in 2022, she continued competing in dance battles internationally. Her achievements include battle wins in Japan, 1st place at Ladies First and Groove on the Move, and Top 4 finishes in both the Locking and Waacking divisions at Freestyle Session.

JADEN "CAPJJAY" MOSBY *(Flute, Ensemble)* is a professional hiphop and street dancer born and raised in Los Angeles, California. Since the age of 10 he has been dancing as a career training at home and at studios all over LA and has built a worldwide fan base from his freestyle battles. He has competed and won at numerous events and competitions like Red bull dance your style, ICEEBUS China, LLC Belgium, World of Dance LA, and many more!

DOUGLAS "TRUNKZ" PEÑA *(The Nutcracker)* is a professional b-boy from Miami, Florida, who began breaking at age 10. Known for his explosive power moves, athleticism, and dynamic stage presence, he has performed internationally and appeared on Rauw Alejandro's Saturno Tour in 2023. A former Monster Energy-sponsored athlete, is also a cast member of the Jabbawockeez FREQNCY residency in Las Vegas, continuing to showcase his artistry and passion for hip-hop culture on stage.

TYRESE "TAKTIC" STARLING *(Chocolate, Ensemble)* is a street dance practitioner and teaching artist from Los Angeles. His work is rooted in Hip Hop culture as a tool for self-expression, confidence, and community building. Through both teaching and performance, he aims to create spaces where individuals can develop their voice and connect through movement.

JAZMYN THOMAS *(Maria-Clara)* is a Portland native. Jazmyn is an instructor,

creative director, and choreographer with a BFA in Dance from AMDA. With over six years of experience, she has worked across stage, film, and commercial productions for brands including Jordan, Adidas, and REI. Her credits include touring nationally with *The Hip Hop Nutcracker*, working with Janelle Monáe, and dancing on All American. Now based in Los Angeles, Jazmyn brings creativity, precision, and passion to every project.

JANAÈ VALENTINE *(Swing, Dance Captain)* was Born and Raised in Philadelphia PA. She is a professional dancer with 9 years of dance experience and has performed with major artists and award shows. Specializing in Hip Hop and Krump, her dance style focuses more on storytelling and high energy. Janaè has received rigorous training from American Dramatic Academy of LA learning from major choreographers. Janaè is forever inspired by her peers and loves to educate and give back to the dance community.

DJ BOO the NY based Filipino-American DJ behind *Hip Hop Nutcracker's* remixes of Tchaikovsky, has shared the stage with Ghostface Killah, Kool Herc, KRS-1, and Snoop Dogg. As a U.S. cultural ambassador he traveled to Nepal, Mozambique, and Eswatini for 2014's American Music Abroad Tour. He was the DJ for One MIC, The Kennedy Center's first Hip Hop festival. He's also traveled to Russia for Da Exit, a cultural exchange program addressing the global impact of Hip Hop.

MARISSA LICATA *(Violinist)* is a New York-based, Honduran American violinist with bachelor's and master's degrees from New England Conservatory. She has performed with H.E.R., Alicia Keys, Jethro Tull, and Ringo Starr. Her theatrical credits include *Jagged Little Pill, 1776, Gatsby,* and *Radio City's Christmas Spectacular*. In 2025, she served as musical director and concertmistress for *Evil Dead* In Concert's national tour. She is thrilled to return to *The Hip Hop Nutcracker* for its 2026 holiday season.

JENNIFER WEBER *(Director and Choreographer)* Broadway/West End: *& Juliet* (Olivier & Tony Nominations); *KPOP* (Tony Nomination), Regional/International: *13 Going on 30 The Musical* (Manchester & Toronto) *Grease: The Immersive Movie Musical* (Secret Cinema, London), *RENT* (Bucks County Playhouse), *Take the Lead* (Paper Mill), *Bring It On!* (The MUNY), *American Idiot* (CTG/Deaf West), *Kane & Abel* (Theater Orb, Tokyo). Film: Disney Zombies 2, While You Were Gone (Emmy Win). Weber is the co-creator, director, and choreographer of *The Hip Hop Nutcracker*, touring annually across the US and recorded for an Emmy winning PBS special. @jenniferwebernyc

MIKE FITELSON *(Writer/Co-Creator)* is the CEO of the United Palace in Washington Heights, Manhattan's 4th largest theatre which turns 100 in 2030. In co-creating *The Hip Hop Nutcracker*, he adapted the story, supplied the images for the digital scenery, and produced its premiere. Fitelson has worked to build the Northern Manhattan arts community for 24 years. He co-founded the annual Uptown Arts Stroll festival and helped found the Northern Manhattan Arts Alliance.

RANDI FREITAS *(Associate Director and Choreographer)* Randi "Rascal" Freitas is a Los Angeles-based dancer, choreographer and educator whose credits include Justin Timberlake, SZA, Travis Scott, Karol G. and the Grammys. She served as Movement Director for Young Miko's 2025 Gap campaign and Creative Director of Passing The Crown, which premiered at Lincoln Center. She has choreographed for Ladies of Hip Hop and Paradox-Sal, consulted for Nike, and founded Omega Flow Floorwork and Dancers' U.

BRANDON STIRLING BAKER (*Lighting Designer*) is a Tony-Nominated lighting designer working internationally. His work

can be seen on Broadway and in the repertories of New York City Ballet, American Ballet Theatre, Paris Opera Ballet, San Francisco Ballet, Pacific Northwest Ballet, and Hong Kong Ballet, among others. Baker's work includes extensive collaborations with choreographers Justin Peck, William Forsythe and Jamar Roberts. Baker is the lighting director of Boston Ballet and recipient of the Knight of Illumination Award.
www.stirlingbaker.com

HANA S. KIM she/her *(Video Designer)* Broadway: *The Outsiders, Redwood, Real Women Have Curves, Billy Crystal 860, The Old Man And The Pool, Summer 1976*. Off-Broadway/New York: *Sumo, Eve's Song* (The Public Theater), C*hinese Republicans* (Roundabout), *A Knock On The Roof* (NYTW), *Everything Rises* (BAM), *Magdalene* (Prototype Festival) New music/opera: *Lincoln In The Bardo* (MET), *Monkey King* (San Francisco Opera), *L'Orfeo* (Santa Fe Opera), *Nuit Sans Aube* (Opera Comique) Awards: Tony Awards, Princess Grace Award, Sherwood Award from CTG, Helen Hayes Award, LA Drama Critics Circle Distinguished Achievement Award among others
www.hananow.com

AMBER R. DETTMERS *(Production Stage Manager)* is a New York based stage manager and supporter of all forms of artistic expression. Selected previous credits: *Cirque Dreams Holidaze* (PSM, Cirque du Soleil/VSTAR), *Cagney* (PSM, Bay Street Theater), *Sound Bites 13* (PSM, Theatre Now New York), *Heist, True West* (PSM, Arizona Theater), *Come From Away, Cats, Peter and the Starcatcher* (PSM, Paramount Theater), *Frozen, Charlie and the Chocolate Factory* (ASM, Paramount Theater). Amber holds an MFA in Stage Management from UC San Diego.

JEFF MENSCH *(Company Manager)* Thank you all for supporting the arts! We create a brighter future together!! Prior credits: *The Wiz* (1st National), *Riverdance, Jersey Boys* (Vegas), *1776, Come From Away* (Associate), *My Fair Lady* (1st National), *A Bronx Tale* (1st National), *Sound of Music, Once, Million Dollar Quartet, Dora the Explorer,* and *Sesame Street Live* among others. Happy holidays!

BEX SILBERFEIN *(Assistant Company Manager)* Thrilled to be on tour with *The Hip Hop Nutcracker*! Prior credits: New York City Dance Alliance (Assistant Company Manager), Complexions Contemporary Ballet (Company Manager), Amas Musical Theatre (Administrative Associate). Happy Holidays to all!

EVA PRICE (*Executive Producer*) is an NYCLU/ACLU honoree and a four-time Tony award-winning, and two-time Olivier award-winning producer. Her productions have garnered 6 Olivier Awards, 2 Grammy Awards, 2 Emmy Awards, and 20 Tony Awards. Current: *& Juliet* (Broadway, National Tour); *Titaníque* (West End). *Liberation* (Regional). Select past credits: *Liberation* (2026 Tony Award Best Play); *Titanique* (Broadway; Off-Broadway) *Redwood* (Broadway, La Jolla Playhouse); *Take the Lead* (Paper Mill Playhouse); *SHIT.MEET.FAN.* (MCC Theatre) *A Transparent Musical* (Center Theatre Group); *Jagged Little Pill*; *Oklahoma!* (Tony Award Best Musical Revival); *Tina - The Tina Turner Musical*; *What the Constitution Means to Me*; *Angels in America (*Tony Award Best Play Revival); *Dear Evan Hansen (*Tony Award Best Musical); *Peter and the Starcatcher* along with several solo shows and critically acclaimed concerts starring The Temptations & The Four Tops; Kathy Griffin; Lewis Black; Colin Quinn; and Hershey Felder. Upcoming: *Liberation* (West End) and *Teenage Mutant Ninja Turtles Live on Stage*! (National Tour)

MAXIMUM ENTERTAINMENT PRODUCTIONS (*General Manager*) is a producing and management company founded by Avram Freedberg, Mary Beth Dale, Eva Price, and joined by COO Michael Page in 2026. Select general management credits include *Titaníque, Small Mouth*

Sounds, Cruel Intentions: The '90s Musical, The Lion, The Hip Hop Nutcracker, and *Colin Quinn: Long Story Short.* For more, please visit: maximumcompany.com

ALLIED GLOBAL MARKETING *(Tour Marketing)* is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours*: Beetlejuice; The Book of Mormon; Dirty Dancing: The Musical; Elf, The Great Gatsby; Hadestown; The Hip Hop Nutcracker, Kinky Boots; Mamma Mia!; Mrs. Doubtfire; The Notebook; Oh, Mary!; Operation Mincemeat; The Outsiders; Waitress. Upcoming tours: R&H's Cinderella, Just in Time, Ragtime, Riverdance, Schmigadoon!, Two Strangers….*

AND THAT'S STRATEGY *(Social Media)* builds audiences for theatrical production through social, influencer, partnerships, events, and original media. Broadway: *The Great Gatsby, Maybe Happy Ending*. National tours: *The Great Gatsby, Maybe Happy Ending, The Notebook, Dirty Dancing, Hip Hop Nutcracker.* Seven Telly Awards, Shorty Award, Clio Shortlist. Part of And That's Media Group. andthatsstrategy.com

TELLEM GRODY PR *(Press)* TGPR is a global public relations agency and family-owned business based in Los Angeles for 30 years, Partners John and Dan are front and center with clients leading TGPR's team of specialists. TGPR works with national and international clients in live entertainment, consumer products, sports, healthcare, and non-profits around the globe. www.tellemgrodypr.com

BROADWAY & BEYOND THEATRICALS *(Tour Booking)* Led by founders and industry veterans Tracey McFarland and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is a full-service theatrical booking agency and Tony-nominated production company. Services include tour direction, content creation, consulting, and executive producing. On Broadway as Producer: *It's A Wonderful Life, The Fantasticks, Beaches, The Cottage, The Kite Runner,* and the industrial *Bill Pay the Musical*. Broadway tours as agent: *Beaches, A Christmas Story, The Cher Show, The Kite Runner, The Addams Family Musical, An American in Paris, Legally Blonde, The Music Man* & more.

NEDERLANDER PRESENTATIONS, INC. *(Co-Producer)* is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets, and concerts.

BLUMENTHAL ARTS *(Co-Producer)* in Charlotte has supported Jennifer Weber and *The Hip Hop Nutcracker* since its first tour. Its four theaters showcase the best of Broadway, music, family entertainment, and local arts groups. Blumenthal's education offerings include The Blumey Awards, a nationally acclaimed high school musical theatre program. Blume Studios is a global leader in presenting and premiering immersive experiences. Blumenthal has co-produced over 200 productions on Broadway, in London's West End, and on national tour.

THE BUSHNELL CENTER FOR THE PERFORMING ARTS *(Co-Producer)* is Connecticut's premier presenter of the performing arts and a nonprofit anchor of downtown Hartford. Since opening in 1930, The Bushnell has welcomed audiences to Broadway tours, world-class performing artists, comedy, dance, and family programming, and serves more than 340,000 patrons a year. A catalyst for education, economic development, and community, The Bushnell also creates new work and is proud to co-produce *The Hip Hop Nutcracker*. Bushnell.org

WHARTON CENTER FOR PERFORMING ARTS *(Co-Producer)* is a leading presenter, producer, and arts education organization based at Michigan State University in East

Lansing, MI. Recognized for bringing world-class artists and Broadway productions to mid-Michigan, Wharton Center also champions the future of the performing arts through investments in new works (11 Broadway show investments), commissions, and innovative creative projects. Each season, it welcomes more than 225,000 patrons, including over 30,000 participants in education programs. WhartonCenter.com